

Kneeling Unsupported

1. Head upright
2. Right elbow locked in
3. No 'Bone to Bone' contact
4. Left foot firmly on the ground



The Marksmanship Principles

The Position and Hold must be firm enough to support the weapon

The weapon must point naturally at the target without any undue physical effort

Sight alignment and Sight picture must be correct

The shot must be released and followed through without any disturbance to the position



ARMY

SKILL AT ARMS

Kneeling Unsupported

Prone Unsupported

1. Head upright
2. Body slightly at an angle to target
3. Magazine rested (Optional)
4. Heels rested on the ground
5. Elbows rested



The Marksmanship Principles

The Position and Hold must be firm enough to support the weapon

The weapon must point naturally at the target without any undue physical effort

Sight alignment and Sight picture must be correct

The shot must be released and followed through without any disturbance to the position

SA80 A2

SKILL AT ARMS

MAP READING

OTHER



SKILL AT ARMS

Prone Unsupported

Four Point Relationship

- E. Eye
- A. Aperture
- S. Sights
- T. Target



The Marksmanship Principles

The Position and Hold must be firm enough to support the weapon

The weapon must point naturally at the target without any undue physical effort

Sight alignment and Sight picture must be correct

The shot must be released and followed through without any disturbance to the position

SA80 A2

SKILL AT ARMS

MAP READING

OTHER



SKILL AT ARMS

The Four Point Relationship (EAST)

Sitting Unsupported

1. Head upright
2. Elbows rested inside of knees
3. Slightly at an angle to the target
4. Feet crossed



1

2

3

4



The Marksmanship Principles

The Position and Hold must be firm enough to support the weapon

The weapon must point naturally at the target without any undue physical effort

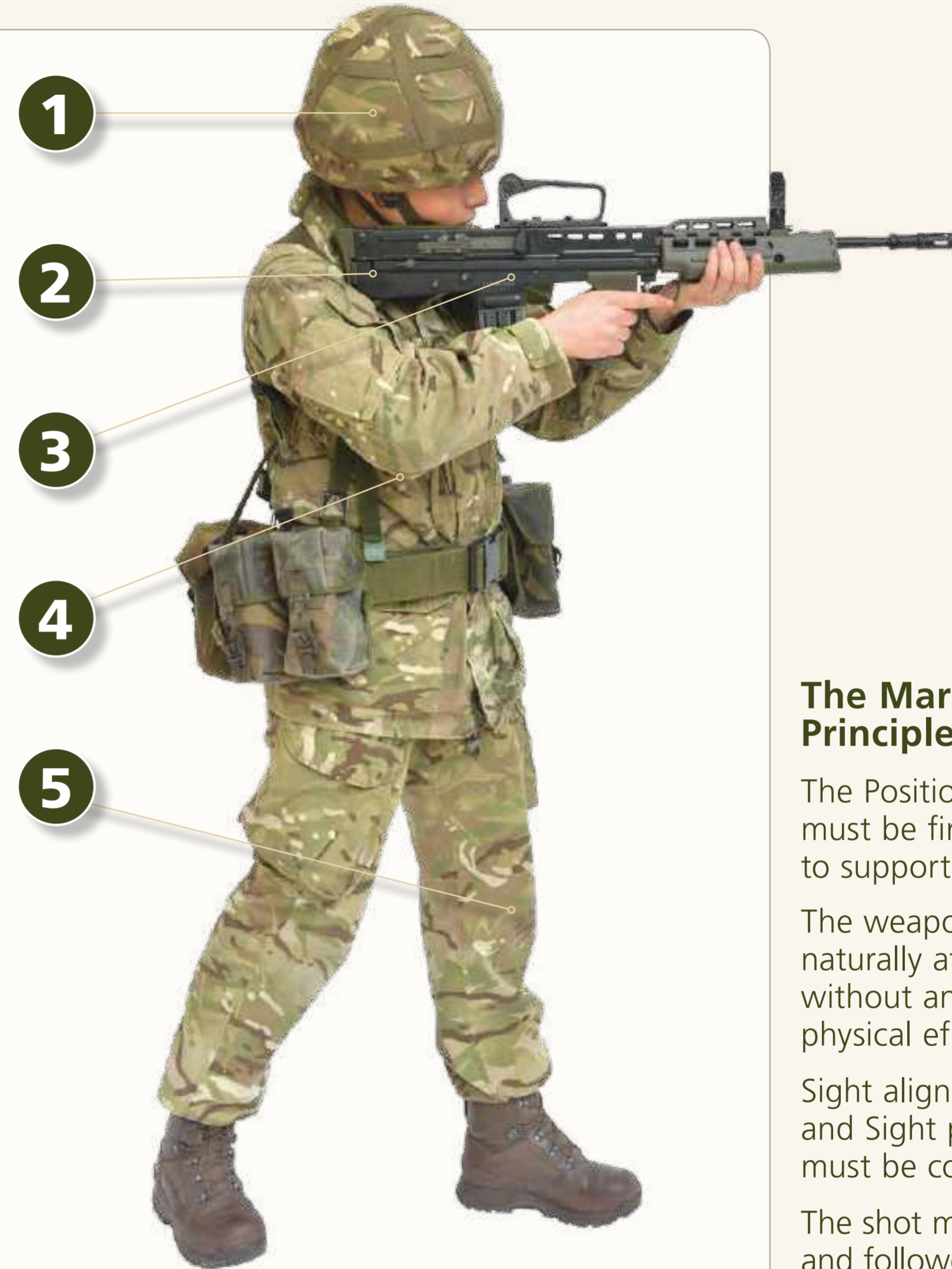
Sight alignment and Sight picture must be correct

The shot must be released and followed through without any disturbance to the position



Standing

1. Head upright
2. Butt of the weapon firmly in shoulder
3. Don't dwell in the aim
4. Elbows 'Locked Out'
5. Left knee slightly bent



The Marksmanship Principles

The Position and Hold must be firm enough to support the weapon

The weapon must point naturally at the target without any undue physical effort

Sight alignment and Sight picture must be correct

The shot must be released and followed through without any disturbance to the position



Fire for Wind

A **strong wind** has a noticeable effect on tree tops and lifts dust off dry ground. Range flags would tend to strain away from their pole.

Range flags would tend to strain away from their pole.

A **fresh wind** has an appreciable effect on bushes and thin branches of trees and can be distinctly felt on the side of the face.

It would cause range flags to stand about halfway out from the pole.

Range	Strong Wind	Fresh Wind
100m	None	None
200m	1/2	1/4
300m	1	1/2

SA80 A2

SKILL AT ARMS

MAP READING

OTHER



SKILL AT ARMS

Fire for Wind